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FREE Classroom Resource

Score

Grade 1.5-2

Duration: 2:30

ATTACK OF THE RUBBER CHICKENS – PREVIEW

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

Flute
f *fp* *f*

Oboe
f *fp* *f*

B♭ Clarinet 1
f *fp* *f*

B♭ Clarinet 2 (Horn Double)
f *fp* *f*

E♭ Alto Saxophone
f *fp* *f*

B♭ Tenor Saxophone
f *fp* *f*

B♭ Trumpet 1
f *fp* *f*

B♭ Trumpet 2
f *fp* *f*

Horn in F
f *fp* *f*

Trombone
f *fp* *f*

Euphonium/Bassoon
f *fp* *f*

Low Reeds/Tuba
f *fp* *f*

Synth (optional)
f

Bells
Rubber Chicken
S R

Xylophone
Rubber Chicken
S R

Timpani (G, C, D, F)
(med. hard mallets)
fp *f*

Percussion 1 & 2*
P1: Snare Drum/Hi-Hat/
Ride Cymbal
P2: Bass Drum
(opt., 1 player on drumset)
f

Percussion 3
Crash Cymbals/
Whipcrack
(shared w/Perc. 4)
f

Percussion 4
Tam-Tam/Rubber Chicken/
Air Raid Siren/2 Metal Objects/
Whipcrack/Flexatone/
Vibraslap
f

1 2 3 4 5 6

[illegible]

3

16

17

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 (HD) 2nd Time Only *f* 2nd Time Only

A. Sx. *f*

T. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 2nd Time Only *f*

Trb. *mf*

Euph./ Bsn. *mf*

L.R. Tuba *mf*

Synth *mf*

Bis. *mf*

Xyl.

Timp. *mf* Ride Cymbal

Perc. 1/2 *mf* Crash Cyms.

Perc. 3 *mf*

Perc. 4 Flexatone *f*

17 18 19 20 21 22

5

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Flute

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

The musical score is written for a flute in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, numbered 1 through 28. The first staff (measures 1-5) begins with a forte (*f*) dynamic and includes a crescendo from *fp* to *f*. The second staff (measures 6-12) features a mezzo-forte (*mf*) dynamic. The third staff (measures 13-16) is marked '2nd Time Only' and includes 'Rubber Chicken' instructions: 'S' (squeeze) and 'R' (release) for measures 14 and 15, and 'H' (hit) for measures 16-17. The fourth staff (measures 17-22) starts with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 23-26) includes a crescendo from *fp* to *f* and a 'Div.' (divisi) instruction for measures 25-26. The sixth staff (measures 27-28) concludes the preview. Dynamics include *f*, *fp*, *mf*, and *p*. Articulation marks include accents (>) and slurs. The 'Rubber Chicken' section uses 'S', 'R', and 'H' to indicate specific actions.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Oboe

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

The musical score is written for Oboe in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, with measures numbered 1 through 28. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Performance instructions include '2nd Time Only' and 'Rubber Chicken' with specific actions: S (squeeze), R (release), and H (hit). The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Clarinet 1

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Div.

Rubber Chicken

2nd Time Only

Div.

Measures 1-28 of the musical score for B $\flat$ Clarinet 1. The score is in 4/4 time with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*f*, *fp*, *mf*, *p*), articulation (>), and performance instructions (S, R, H). The score is divided into sections: measures 1-12, 13-16 (2nd Time Only), 17-21, 22-25, and 26-28. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 12, 13, 14, 15, 16, 17, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated. The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Clarinet 2
(Horn Double)

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

1 2 3 4 5

f *fp* *f*

6 7 8 9 12

Rubber Chicken

S R S R S R

13 2nd Time Only

Rubber Chicken

S R S R

14 15 16

H H H H H H H

p *f*

17 2nd Time Only

18 19 20 21

f

22 23 24 25

fp *f*

26 27 28

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Bass Clarinet

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Measures 1-5: *f*, *fp*, *f*

Measure 9: Rubber Chicken (S R S R S R S R)

Measure 13: *mf*

Measure 17: *mf*

Measure 21: *fp*, *f*

Measure 25: *mf*

With Apologies
Randall D. Standridge
(ASCAP)

1 Venice Canals 162

2 3 4 5

f *fp* *f*

6 7 8 9 10

Rubber Chicken

S R S R S R S R

11 12 13 2nd Time Only 14 15 16

mf

17 2nd Time Only 18 19 20

f

21 22 23 24 Div. *fp* *f*

25 26 27 28

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Tenor Saxophone

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

The musical score is written for B $\flat$ Tenor Saxophone in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B $\flat$). The score consists of five staves of music, with measures numbered 1 through 28. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 include accents and a crescendo from *fp* to *f*. Measure 5 continues the melodic line. Measures 6-8 show a rhythmic pattern of eighth notes. Measure 9 is a whole rest, marked with a circled 9. Measures 10-11 are marked with 'X' symbols and labeled 'Rubber Chicken' above the staff, with 'S R S R S R S R' written below. Measure 12 is a whole rest, marked with a circled 2. Measure 13 starts a new section with a repeat sign and a circled 13. Measures 14-16 continue the melody. Measure 17 starts another section with a repeat sign and a circled 17, with a mezzo-forte (*mf*) dynamic. Measures 18-20 continue the melody. Measure 21 starts a new section with a repeat sign. Measures 22-24 continue the melody, with a crescendo from *fp* to *f* starting at measure 24. Measure 25 starts a new section with a circled 25. Measures 26-28 continue the melody, ending with a repeat sign.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

E♭ Baritone Saxophone

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 152 beats per minute. The key signature has one flat (B♭). The score consists of five staves of music, with measures numbered 1 through 28. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 include accents and a crescendo from *fp* to *f*. Measure 5 has accents. Measures 6-8 have accents. Measure 9 is circled and labeled '9'. Measures 10-11 are labeled 'Rubber Chicken' and contain 'S' (squeeze) and 'R' (release) markings. Measure 12 has a '2' marking. Measure 13 is circled and labeled '13'. Measures 14-16 are marked with a repeat sign. Measure 17 is circled and labeled '17'. Measures 18-20 are marked with a repeat sign. Measure 21 is marked with a repeat sign. Measures 22-23 are marked with a repeat sign. Measure 24 has accents and a crescendo from *fp* to *f*. Measure 25 is circled and labeled '25'. Measures 26-28 have accents. The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Trumpet 1

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Measures 1-28 of the musical score for B $\flat$ Trumpet 1. The score is in 4/4 time with a key signature of one flat. It includes various musical notations such as dynamics (*f*, *fp*, *mf*), articulation (>), and performance instructions (S, R, H). Measure 9 is circled, and measure 25 is circled with the instruction "Div.". Measures 12-15 and 25-28 include "Rubber Chicken" instructions (S, R, H) indicated by "x" marks on the staff.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

B $\flat$ Trumpet 2

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Measures 1-28 of the musical score for B $\flat$ Trumpet 2. The score is in 4/4 time with a key signature of one flat (B $\flat$). It includes various musical notations such as dynamics (*f*, *fp*, *mf*), articulation (>), and performance instructions (S, R). Measures 12-15 are marked "Rubber Chicken" and measures 14-15 are marked "2nd Time Only". The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Horn in F

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

Measures 1-5: *f*, *fp*, *f*

Measure 9: Rubber Chicken (S R S R S R S R)

Measures 12-13: S R S R S R

Measure 13: 2nd Time Only, *mf*

Measures 17-18: 2nd Time Only, *f*

Measures 24-25: *fp*, *f*

Measures 25-28: 2nd Time Only

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Trombone

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩ = 152

The musical score is written for Trombone in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 28 measures, divided into five systems. Measure numbers 1 through 28 are indicated above the notes. Measure 1 starts with a forte (*f*) dynamic. Measures 2 through 5 include a 'Div.' (divisi) instruction. Measures 6 through 10 feature a 'Rubber Chicken' section with notes marked with 'x' and corresponding 'S' (squeeze) and 'R' (release) instructions below. Measure 11 has a '2' above it, indicating a second ending. Measure 13 is circled. Measure 17 is circled and starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a '4' above it, indicating a fourth ending. Measure 24 has a fortissimo (*fp*) dynamic. Measure 25 is circled. The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Euphonium

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩ = 152

The musical score is written for Euphonium in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 28 measures, divided into five systems. Measure numbers 1 through 28 are indicated above the notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include 'Div.' (divisi) at measure 3 and 'Rubber Chicken' at measure 10, which is followed by a sequence of 'S' (squeeze) and 'R' (release) markings. The score features various musical notations such as slurs, accents, and repeat signs.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Bassoon

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩ = 152

The musical score is written for Bassoon in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 28 measures, divided into five systems. Measure numbers 1 through 28 are indicated above the notes. The score includes various musical notations such as dynamics (*f*, *fp*, *mf*), articulation (>), slurs, and a 'Div.' (divisi) marking. A 'Rubber Chicken' section is marked with 'S' (squeeze) and 'R' (release) instructions. A circled measure number 9 is also present. The score ends with a double bar line at measure 28.

Measures 1-5: *f*, >, 2 >, Div., 3 >, 4 >, 5 >, >, >, >, >, >

Measures 6-11: 6 >, 7 >, 8 >, 9 (circled), 10 >, 11 >, 2

Measures 12-16: 13 (circled), 14 >, 15 >, 16 >

Measures 17-20: 17 (circled), 18 >, 19 >, 20 >

Measures 21-24: 21 >, 22 >, 23 >, 24 >, *fp*, *f*

Measures 25-28: 25 (circled), 26 >, 27 >, 28 >

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Euphonium T.C.

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$ Div.

The musical score is written for Euphonium T.C. in 4/4 time, with a tempo of 152 beats per minute and a 'Furioso con pollo' (wild with chicken) character. The key signature has one flat (B-flat). The score consists of 28 measures. Measures 1-5 are marked *f* (forte). Measure 3 includes a 'Div.' (divisi) instruction. Measures 6-8 are marked *fp* (fortissimo piano). Measure 9 is circled and contains a '9' in a circle. Measures 10-11 are marked 'Rubber Chicken' and contain a sequence of 'S' (squeeze) and 'R' (release) notes. Measure 12 is marked *f*. Measures 13-15 are marked *mf* (mezzo-forte). Measures 16-18 are marked *mf*. Measures 19-20 are marked *mf*. Measures 21-23 are marked *mf*. Measures 24-25 are marked *fp*. Measures 26-28 are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-5: *f*, *fp*, *f*

Measures 6-8: *fp*

Measure 9: 9

Measures 10-11: Rubber Chicken, S R S R S R S R

Measures 12-15: *f*, *mf*

Measures 16-18: *mf*

Measures 19-20: *mf*

Measures 21-23: *mf*

Measures 24-25: *fp*

Measures 26-28: *f*

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Tuba

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

The musical score is written for Tuba in 4/4 time, with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 28 measures, divided into five systems. Measure numbers 1 through 28 are indicated above the staff. Measure 9 is circled. Measure 13 is circled and has a '2' above it, indicating a second ending. Measure 17 is circled. Measure 25 is circled. Dynamics include *f* (forte), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). The 'Rubber Chicken' section starts at measure 10, indicated by a bracket and the text 'Rubber Chicken' above the staff. This section consists of a series of 'S' (squeeze) and 'R' (release) markings below the staff, corresponding to the notes. The score ends with a double bar line at measure 28.

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Synth
(optional)

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

Theremin

f

mf

mp

mf

f

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Bells

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Rubber Chicken

9 (hard acrylic mallets)

mf

10 11 12 13 14

mf

15 16 17 18 19

fp — *f* *mf*

20 21 22 23

24 25 26 27 28

fp — *f*

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Xylophone

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

Rubber Chicken

3 4 5 9 (hard mallets) 10

S R *mf*

11 12 13 16 *fp* *f*

17 24 25 27 28 *fp* *f*

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Timpani
(G, C, D, F)

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

2 (med. hard mallets)

fp *f*

9

mf

13

fp *f*

17

mf

25

fp *f*

26 27 28

ATTACK OF THE RUBBER CHICKENS – PREVIEW

***(opt., 1 player on drumset)**

With Apologies
Randall D. Standridge
(ASCAP)

Snare Drum

Bass Drum

Hi-Hat (closed)

Ride Cymbal

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Percussion 3

Crash Cymbals/
Whipcrack

(shared w/Perc. 4)

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo ♩=152

Crash Cymbals

10 2 12 13 14 15 2 17 18 19

Whipcrack

Crash Cyms.

f *sfz* *sfz* *sfz* *mf* *f*

20 21 22 23 24 25 26 27 28

Percussion 4

Tam-Tam/Rubber Chicken/
Air Raid Siren/2 Metal Objects/
Whipcrack/Flexatone/
Vibraslap

ATTACK OF THE RUBBER CHICKENS – PREVIEW

Chicken Instructions: S (squeeze), R (release), H (hit)

With Apologies
Randall D. Standridge
(ASCAP)

Furioso con pollo $\text{♩} = 152$

Measures 1-11: **f** (measures 1-2), **f** (measures 9-11)

Measures 12-21: **p** (measures 12-13), **f** (measures 16-17), **f** (measures 19-21)

Measures 22-28: **sfz** (measures 22-23), **sfz** (measures 25-26), **sfz** (measures 27-28)